



# bend the air 2022



**ACRO FANATICS  
COMPETITION KIT**

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## ACRO FANATICS CATEGORIES

### ACRO SOLO

8 Years & Under  
12 Years & Under  
15 Years & Under  
16 Years & Over

### ACRO DUO / TRIO

8 Years & Under  
12 Years & Under  
15 Years & Under  
16 Years & Over

### GROUPS

8 Years & Under  
12 Years & Under  
15 Years & Under  
16 Years & Over

Age for duos, trios and groups is taken from the oldest competitor. Ages are taken from competitors' age as at January 01, 2022. Minimum age for acrobatics competitors is 4 years old. Age groups and sections may be adjusted by event organisers depending on the number of entries received. Groups are to be a minimum of 4 competitors.

## 2022 REGIONAL COMPETITION KEY DATES

LOCATION	VENUE	EVENT DATE	KEY DATES
Sunshine Coast	CircStudios, Warana	April 2 - 3	Entries Close: March 6
Melbourne, VIC	National Institute of Circus Arts (NICA)	July 1-2	Entries Close: June 9
Adelaide, SA	The Parks Theatre, Angle Park	Sept 3 - 4	Entries Close: August 10
Newcastle, NSW	The Factory, Adamstown	Sept 23 - 24	Entries Close: Aug 21
Brisbane, Qld	La Boite Theatre, Kelvin Grove	Oct 14 - 15	Entries Close: Sept 18

Note: Entries close date refers to acro entries and successful aerial & circus auditions. If auditioning for Circus Freaks or Aerial Addicts categories earlier Audition closing dates apply - see relevant competition kits for details.

Additional events may be added for the 2022 season - the technical components of the competition kit will remain the same for all events.

## ENTRY PROCESS

### STEP 1: COMPETITOR REGISTRATION

**All competitors** must first register for the competition and pay the **non-refundable \$25 registration fee**. This can be done via the *Bend The Air* website. Each competitor is only required to pay this once per competition and can then enter as many sections as desired (including groups).

Your competitor registration gives you:

- Access to competitor entries
- Video audition submissions for Aerial & Circus Categories
- Access to pre-sale spectator tickets

**DUOS:** all individual competitors must register for the event and pay the \$25 registration fee - but only one person is required to submit the routine entry forms and pay the routine entry fee. Please provide the details for the additional competitors in the comments section of the entry form.

**GROUPS:** Groups are required to provide a list of names of competitors who require registration, and will be invoiced for the total amount of registrations, and entry fees.

## STEP 2: ROUTINE ENTRY

Once competitors have registered for the competition, you will receive an email with a link to the competitor portal. Access this page and follow the link to submit the entry form to enter each of your routines and pay the applicable fees:

ACRO FANATICS	Solo	\$30
	Duo/Trio	\$40
	Group	\$50

### PLEASE NOTE:

- There are limited places available in the competition. *Bend The Air* reserved the right to close entries before the entry due date, should all places be filled.
- Entries past the closing date may be accepted (up to the discretion of event organisers) and will incur a \$20 late submission fee.
- All entries are non refundable and non transferable. If you are no longer able to attend an event, it is a courtesy to inform event organisers by emailing [contact@bendtheair.com.au](mailto:contact@bendtheair.com.au)

## MUSIC

### MUSIC REQUIREMENTS:

- Music is to be submitted via the competitors Dropbox folder (link provided after entry is submitted) by the due date. Music file is to be provided as an MP.3 or WAV file only. Spotify, Youtube and Itunes links or screen recordings will not be accepted.
- Songs are not to include any explicit language or profanity.
- All music must be cut to the length of your routine – our event staff are not able to fade the music at a requested time.
- Songs are to be acquired legally and not converted from YouTube videos. It is your responsibility to ensure music adheres to copyright laws.

### PLEASE NOTE:

- **Late submissions** of music will result in a **2 point deduction** from routine score.
- **Music with explicit language** will result in a **2 point deduction** from routine score.
- If music is not submitted correctly, event organisers can purchase the song for \$15. If cutting is required an additional \$50 will be charged.
- Please have a backup copy of your music on a USB with you on the day.

## ROUTINE LENGTHS

The following routine lengths apply to acro solos, duos, trios and groups.

Age Group	Minimum	Maximum
8 Years & Under 12 Years & Under 15 Years & Under	2 minutes	4 minutes
16 years & over	3 minutes	5 minutes

### PLEASE NOTE:

- If your routine is either 10 seconds under or over the required length a **2 point deduction** will be taken from your routine score.

## COSTUMES & PROPS

- All costumes worn by competitors must be appropriate in regard to suitability for use on apparatus and meeting expected performance standards (e.g. no loose or ill-fitting and no nudity).
- All props for intended use on the matted floor, must be submitted for approval to ensure they will not damage the mats.
- Glitter, confetti, pyrotechnics, explosives or any props that will require cleaning after a performance are **NOT** permitted.
- The performance area is restricted to the stage space (i.e. no running into the audience).
- All costumes, props and apparatus supplied by the competitor are the responsibility of the competitor. Please do not touch other people's equipment or belongings without permission.
- All props must be clearly labelled with competitor name and studio name.
- A maximum of 30 seconds will be allocated per performer to set up any pre-approved props. If props are not ready when the competitor has been cued to go on stage, they will be expected to continue without such props.
- Props must be removed from side-stage at the completion of the competitor's performance. Any props left on site at the end of the competition (unless organised with the event director) will be disposed of.

### PLEASE NOTE:

- Use of inappropriate costume including intentional partial or full nudity will result in a **5 point deduction** taken from your routine score.

## JUDGING CRITERIA & SCORING

*Bend The Air's* judging system provides a score out of 100 for each competitor. This is based on the below general judging criteria categories. Each competitor will receive an Audio Critique from the Judge as well as a judging Score card with an overview of your marks after the competition.

DIFFICULTY	EXECUTION	ARTISTRY
<b>STRENGTH &amp; ENDURANCE</b> <ul style="list-style-type: none"> <li>• Difficulty of individual skills performed.</li> <li>• Ability to complete routine maintaining stamina and safety.</li> </ul>	<b>EXECUTION AND LINES</b> <ul style="list-style-type: none"> <li>• Perform skills with a high level of technical quality including correct alignment and aesthetic technique.</li> <li>• Use of poise and posture to achieve extension in line.</li> </ul>	<b>STAGE PRESENCE</b> <ul style="list-style-type: none"> <li>• Entertainment value through audience engagement.</li> <li>• Use of eye contact, facial expressions and body language to build &amp; convey character and emotion.</li> <li>• Use of stage &amp; floor work as outlined within category specific Routine Criteria.</li> </ul>
<b>FLEXIBILITY</b> <ul style="list-style-type: none"> <li>• Demonstration of flexibility whilst maintaining active control.</li> </ul>	<b>INTERPRETATION &amp; INTENTION</b> <ul style="list-style-type: none"> <li>• Uniqueness and individuality of choreography.</li> <li>• Performing with intention through a combination of technique and stage presence.</li> </ul>	<b>MUSICALITY</b> <ul style="list-style-type: none"> <li>• Timing and use of music in conjunction with choreography to deliver a dynamic routine.</li> </ul>
<b>TRANSITIONS &amp; COMBINATIONS</b> <ul style="list-style-type: none"> <li>• Demonstration of flow between manoeuvres.</li> <li>• Ability to integrate a balance of skills utilising flexibility and strength elements throughout performance.</li> </ul>		<b>COSTUME, STAGING &amp; PROPS</b> <ul style="list-style-type: none"> <li>• Use of appropriate costumes and props (where applicable) to enhance the performance.</li> <li>• Use of appropriate stage space and interaction with apparatus/props (where applicable), floor space and audience.</li> </ul>

## RULES & REGULATIONS

### GENERAL INFORMATION

- *Bend The Air* competition is open to all artists, of all nationalities, regardless of gender, over the age of eight, for aerials and over the age of 4 for acrobatics & circus.
- By submitting an entry and completing the payment you are agreeing to all terms and conditions set out by *Bend The Air*, including those set out in this document.
- Bullying and any other unsportsmanlike behaviour will not be tolerated and can result in disqualification upon investigation.
- Competitors must not be under the influence of alcohol or drugs at any duration throughout the competition.
- Competitors acknowledge that, as per the waiver, all activities undertaken at the competition are done at your own risk. All competitors must read and agree to the waiver when completing the online entry forms. Additionally, all competitors under the age of 18 years old must also provide parental consent.
- The running order, schedule and printable program will be developed and distributed in the lead up to the event.

- All competitors agree that any media (including photos and videos) captured at *Bend The Air* competitions remain the property of *Bend The Air* and may be used for the purpose of publicity and promotion.
- All competitors must ensure you have the permission from the choreographer to perform at *Bend The Air*.
- All competitors and studios must provide their own first aid facilities.
- A COVID-19 safe event plan will be developed in accordance to current restrictions in the time and location of each event. By entering the competition, all competitors agree to adhere to any guidelines put in place by the Australian Government and the *Bend The Air* events team.
- Should the event need to be cancelled/rescheduled due to COVID-19, event staff will communicate a revised plan, based on the government guidelines and restrictions.

## **PERFORMANCE**

- For competitors 10 years and under - if the competitor leaves the stage at any time, they will be able to return to the stage only once to restart their performance.
- For competitors 10 years and over - if they leave the stage at any time, they will be unable to return.
- No competitors will be penalised for any technical or music issues at the fault of event staff/equipment and will be able to return to the stage to restart their performance should this occur.
- *Bend The Air* reserves the right to terminate a performance at any time.
- Competitors must perform in the order stated in the official program unless a change is approved by the event director.

## **BACKSTAGE & DRESSING ROOMS**

- All entrants must check in upon arrival to the event and must marshal side stage at least 3 acts prior to their scheduled performance
- There is to be no congregating in the wings during a performance on stage.
- No person(s) other than the performer(s) are permitted to enter the staging area during the course of the performance.
- Once the competitor has completed their performance, they must then return to the backstage area.
- All entrants and associated parties must follow the direction of backstage crew at all times.
- All competitors and their associated parties are to respect the venues of *Bend The Air* competitions. Please ensure all dressing rooms are left tidy. Any excessive mess left in the dressing rooms will result in a cleaning fee charged to the entrants who shared the dressing room. Any competitor found to have caused damage to the venue will be charged for relevant repair costs.
- All coaches, family members, friends etc. wishing to watch the performances are required to purchase a spectator ticket and watch from the audience.
- Where possible, *Bend The Air* will have an area set up for competitors to view the competition. In venues and circumstances where this is not possible, if competitors wish to watch the competition they are required to purchase a spectator ticket to view the competition from the audience.

## JUDGING

- Competitors are not to speak with a Judge at any stage during the competition.
- The Judge's decision is final. Should you feel the need to protest the Judge's decision, you must lodge your protest in writing to the event manager at least 30 minutes prior to the announcement of the relevant award. This process will incur a non-refundable \$50 administration fee, payable at the time of protest submission. After this time, competitors release their right to make any formal protest regarding the results of the competition. Any protests will be put to the event director, whose decision is final.
- Should the allocated Judge(s) not be able to perform their duties for whatever reason, *Bend The Air* reserves the right to appoint a replacement Judge(s) without notice.

## VIOLATION OF RULES & REGULATIONS

- Failure to comply with the Regulations and Rules as detailed in the competition kit may result in deductions or disqualifications for the competitor.
- *Bend The Air* reserves the right to change and/or adjust any of the above information where deemed necessary, however, all competitors will be informed of any changes.

## CONTACT DETAILS

Should you have any questions or queries the event organisers can be contacted via the below:

**EMAIL:** [contact@bendtheair.com.au](mailto:contact@bendtheair.com.au)

**PHONE:** (07) 5493 1341

**WEBSITE:** <https://www.bendtheair.com.au/>

**FACEBOOK:** <https://www.facebook.com/bendtheair/>

**INSTAGRAM:** @bendtheair

**POSTAL ADDRESS:** 7 Bearing Avenue, Warana, Qld. 4575