

COMPETITOR INFORMATION

EVENT DETAILS

DATES	April 10 - 12 2025
LOCATION	1-47 Stringybark Rd, Buderim QLD 4556
PARKING	Free parking is available in the main carpark of the college (accessed off Stringybark Road) for direct access to the theatre. Additional parking is available in the primary car park. See the college map for further details.
FOOD/DRINK	The onsite cafe and bar will be open during the competition, offering a range of hot and cold drinks and food options.

EVENT TIMES

THURSDAY, APRIL 10			
SESSION 1		SESSION 2	
Competitor Briefing / Rig Check	7:30am	Competitor Briefing / Rig Check	2:45pm
Competition Start	9:45am	Competition Start	5:15pm
Awards	1:30pm	Awards	9:00pm
FRIDAY, APRIL 11			
SESSION 3		SESSION 4	
Competitor Briefing / Rig Check	7:30am	Competitor Briefing / Rig Check	3:15pm
Competition Start	10:15am	Competition Start	5:30pm
Awards	2:00pm	Awards	9:00pm
SATURDAY, APRIL 12			
SESSION 5		SESSION 6	
Competitor Briefing / Rig Check	7:30am		
Competition Start	10:30am	Competition Start	5:00pm
Awards	3:00pm	Awards	6:45pm

EVENT PROCEDURE

- The venue will open 30 minutes prior to aerial competitor briefings and 1 hour prior to the start of the acrobatics session. You will not be able to access the building before these times.
- All **Aerial Competitors** should arrive at least 15 minutes prior to their Rig Check Briefing allocated time.
- There is no set briefing time for **Acro/Circus Performers**. You do not need to be at the venue for the show start if you choose, you are welcome to arrive anytime, but it is your responsibility to ensure you arrive in time for your performance.
- Upon arrival at the venue, please check in with BTA staff at the competitor check-in desk in the foyer to collect your competitor pass.
- You must check in at the start of each session in which you are performing in.
- All apparatuses will be checked in during the Rig Check, if you are using a BYO apparatus, please collect a apparatus tag from the competitor check in desk to label your gear prior to the Rig Check.
- After your Rig Check has finished, you are welcome to leave the venue.
- All competitors will receive an 'All Session' audience ticket as part of your registration fee. You are welcome to watch from the audience during the competition, where seats are available (preference will be given to paying ticket holders).
- You must be side stage at least 3 acts prior to your own.
- Your music file has been downloaded from the online system. Please have your music on a USB with you on the day as a backup, should there be any technical issues.

AWARDS

- Awards presentations will be held at the end of each session.
- All competitors will be brought back on stage for the awards presentations. Please ensure you are back in the competitor dressing room during the judge's break to be ready to go back on stage.
- Places that are awarded are 1st, 2nd and 3rd place trophies - all of which will also receive a 'Gold Pass' to qualify for the National Finals.
- Other awards include;
 - Wild Card: Additional competitors who the judge would like to see at the National Finals, This is an automatic qualification.
 - Emerging Talent: Competitors who the judge would like to acknowledge for outstanding performance and potential (non-qualifying award).

RIG CHECK

The Rig Check will run in the same order as the show order (some adjustments may occur on the day). At the briefing you will be told an approximate time for your categories rig check. The purpose of our rig checks is to ensure that we have the correct set height/rigging requirements for your apparatus, and to allow you an opportunity to test the rigging set up.

- **There will be no full routine run throughs. In house apparatus' (Silks, Lyra, Hammock) will be used for rigging checks - BYO Apparatus' will not be rigged (with the exception of specialty open apparatus')**
- Competitors who are using their own apparatus' will have them inspected by the head rigger and then they will be stored for the show.
- Technical staff will check your music file, your start position, costume colour, your start position for music cues and any prop or rigging requirements.
- **Height/Rig Checks:**
 - **SILKS:** Using the **in house silk** you will have approximately 1 minute to test the rig.
 - **LYRA:** Using the **in house lyra** you will check/set your height with the rigger and then have approximately 1 minute to test the rig.
 - **OPEN APPARATUS:** If you are performing on a silk, lyra or hammock - the in house apparatus will be used to check your height with the rigger. You will then have approximately 1 minute to test the rig. Other specialty apparatus' will be rigged for your height check.

We suggest performing your major skills/drops during your rig check to best utilise your time to check your rigging requirements.

STAGE & RIGGING

STAGE

- The entry/exit for all solo and duo categories will be from stage Left. Groups will enter stage Left and Exit Stage Right.
- Acrobatics sections will use the full (hard floor) stage - approximately 12m wide x 11m deep.
- Aerial Sections: the Alta Rig will be on the stage - the leg span of the rig is 6m x 6m. This area will be covered with the carpeted grey mat flooring, with the round crashmat in the centre of the rig (approx 2.5m diameter). All aerial competitors are required to use the safety mat, and it cannot be moved during your performance. Although there are no deductions for going outside of this 6 x 6 m area, the lighting is best set in this space, so we recommend keeping to this area where possible.

RIGGING

- The Alta Rig will be used for the rigging for all aerial performances.
- The overall height of the Alta Rig is 7m. Once you have taken into account the rigging and hardware plus matting below the actual available space is approximately 6.2m in total from floor to top connection point.
- There will be a dyneema rope system on the rig, which will mean there is little to no bounce in the system.
- A swivel & carabiner will be provided.
- Please see the BTA Riggings standards document attached to your email for further information on rigging.

SPECTATOR TICKETS

Tickets are now on sale for all sessions! All competitors can watch from the audience using their Competitor Pass. This is to only be used by the performing competitor and not shared with anyone else. Spectator tickets can be purchased using the below link:

<https://www.eventbrite.com/cc/bend-the-air-sunshine-coast-2025-4189943>

There will also be an online livestream of the event. Details on how to purchase livestream tickets will be released closer to the event.

JUDGING

You will receive your judges score and an audio critique for your routine. These will be delivered via DanceComp Genie (The system used for your entries). Please allow up to 48 hours after the completion of the competition for your results to be live. You will see the buttons next to the event registration when these are available.

Please read the competition kits to understand the judging system and ensure your routine meets the criteria for your section to avoid losing technical points.

PHOTOGRAPHY & VIDEOGRAPHY

There is to be no filming or photography from the audience or side stage.



Artistry Photography is our official photographer! All photos will be sent out in a private gallery - use the link below to register to receive your gallery link and view your routine photos.

<https://shorturl.at/IniUL>



Mat from Limelight Multimedia is filming all of your routines. Mat produces amazing high-quality videos from multiple camera angles.

<https://tinyurl.com/2arutbka>