

# COMPETITOR INFORMATION

## PERTH REGIONAL

### EVENT DETAILS

#### VENUE

All Saints' College  
Ewing Ave, Bull Creek WA 6149

#### **Parking:**

The event will be held at the school's Centre for Performing Arts. This is best accessed through 'Gate 3' on Ewing Avenue. Parking is available in the visitor carpark. For further details, please see the [College Map](#).

### EVENT PROCEDURE

#### **ALL COMPETITORS**

- Upon arrival at the venue, please check in with BTA staff at the competitor check in desk in the foyer. Please note, only coaches and competitors will be permitted in the competitor dressing room area.
- All competitors will receive a season audience ticket as part of your registration fee. You are welcome to watch from the audience during the competition.
- You must be back in the main dressing room at least 3 acts prior to the start of your category. It is your responsibility to be side stage in time for your performance, as per the competitor schedule.
- Please have your music on a USB with you on the day as a backup, should there be any technical issues.

### AWARDS

- Awards presentations will be held at the end of each session.
- All competitors will be brought back on stage for the awards presentations.
- Please ensure you are back in the competitor dressing room during the judges break to be ready to go back on stage.
- Places that are awarded are 1st, 2nd and 3rd place trophies - all of which will also receive a 'Gold Pass' to qualify for the National Finals in January 2024.
- Other awards include;
  - Wild Card: Additional competitors who the judge would like to see at the National Finals, but may have not placed.
  - Emerging Talent: Competitors who the judge would like to acknowledge for outstanding performance and potential (non-qualifying award).

### RIG CHECK - AERIAL COMPETITORS

The purpose of our rig checks is to ensure that we have the correct set height/rigging requirements for your apparatus, so that you can feel confident when it comes to your performance that this has been set for your needs.

- All aerial competitors should arrive at least 10 minutes prior to their Rig Check Briefing Start.
- After your Rig Check has finished, you are welcome to leave the venue.
- **There will be no full routine run throughs. In house apparatus' (Silks, Lyra, Hammock) will be used for rigging checks - BYO Apparatus' will not be rigged (with the exception of specialty open apparatus')**
- You do not need hair, make-up & costume for your rig check (You can wear your costume if you like). Please dress appropriately to have time using the apparatus.
- Competitors who are using their own apparatus' will have them inspected by the head rigger and then they will be tagged and stored for the show.
- Technical staff will check your music file, your start position, costume colour, your start position for music cues and any prop or rigging requirements.

- **Height/Rig Checks:**
  - **SILKS:** Using the **in house silk** you will have approximately 1 minute to test the rig.
  - **LYRA:** Using the **in house lyra** you will check/set your height with the rigger and then have approximately 1 minute to test the rig.
  - **OPEN APPARATUS:** If you are performing on a silk, lyra or hammock - the in house apparatus will be used to check your height with the rigger. You will then have approximately 1 minute to test the rig. Other specialty apparatus' will be rigged for your height check.

**We suggest performing your major skills/drops during your rig check to best utilise your time to check your rigging requirements.**

## STAGE & RIGGING

### STAGE

- The entry/exit for all solo and duo categories will be from stage Left.
- Acrobatics Groups will enter from Stage Left & Exit on Stage Right.
- Acrobatics sections will use the full stage - approximately 10m deep x 12m wide.
- Aerial Sections: the Freestanding Rig will be on the stage. A 6x6m area will be covered with the carpeted grey mat flooring, with the round crashmat in the centre of the rig (approx 2.5m diameter). All aerial competitors are required to use the safety mat, and it cannot be moved during your performance. Although there are no deductions for going outside of this 6 x 6 m area, the lighting is best set in this space, so we recommend keeping to this area where possible.

### RIGGING

- The Achille Tripod from Circus Concepts will be used for this event.
- The overall height of the Freestanding Rig is 7.3m. Once you have taken into account the rigging and hardware plus matting below the actual available space is approximately 6.5m in total from floor to top connection point.
- All Rigging will be from a single point.
- A swivel & carabiner will be provided.
- Please see the BTA Riggings standards document attached to your email for further information on rigging.

## SPECTATOR TICKETS

Tickets are now on sale for all sessions! Competitors, remember that a season pass is included in your entry fee, so you will not have to purchase any spectator tickets for yourself to watch from the audience. Spectator tickets can be purchased using the below link:

<https://www.eventbrite.com/cc/bend-the-air-perth-2023-2742599>

There will also be an online livestream of the event. Details on how to purchase livestream tickets will be released closer to the event.

## JUDGING

You will receive your judges score and an audio critique for your routine. These will be delivered via DanceComp Genie (The system used for your entries). Please allow up to 48 hours after the competition for your results to be live.

Please read the competition kits to understand the judging system and ensure your routine meets the criteria for your section to avoid losing technical points.

## PERTH JUDGE



### Amy Leesha

Amy is a passionate aerial artist with expertise in Aerial Silks, Rope, Lyra, Duo Trapeze and more. She has performed professionally in both Australia and the USA, entertaining a variety of clients including Coca Cola, the NSW Premier and Nike USA. Alongside performing Amy has experience in coaching aerial skills; helping people develop a high level of fitness and movement expertise on a number of apparatus. Her experience spans further than aerial circus as she founded her career in movement early with gymnastics as a high level competitive gymnast as well as gymnastics coach and competitive judge. She is also a qualified Physiotherapist who is passionate about musculoskeletal injuries and has worked with the Sydney University Womens AFL team.

## PHOTOGRAPHY & VIDEOGRAPHY



Artistry Photography is our official photographer! All photos will be sent out in a private gallery - use the link below to register to receive your gallery link and view your routine photos.  
<https://tinyurl.com/muy2ez9a>



Mat from Limelight Multimedia is filming all of your routines. Mat produces amazing high-quality videos from multiple camera angles. Available to purchase online for \$25 per routine.  
<https://limelightvideo.store/pages/competition-video-orders>

## EVENT TIMING

Please arrive at least 10 minutes prior to the Rig Check start time.

### SESSION 1 | Saturday, October 28

<b>SILKS SOLO</b>	
SILKS SOLO - Aerial Minis (8 & Under) SILKS SOLO - Aerial Minis (10 & Under) SILKS SOLO - Aerial Minis (12 & Under) SILKS SOLO - Aerial MiniStars (12 Years & Under) SILKS SOLO - Intermediate (13 - 17 YEARS)	Rig Check
<b>LYRA SOLO</b>	
LYRA SOLO - Aerial Minis (10 & Under) LYRA SOLO - Aerial Minis (12 & Under) LYRA SOLO - Aerial MiniStars (12 Years & Under) LYRA SOLO - Intermediate (13 - 17 YEARS)	Rig Check
<b>OPEN APPARATUS</b>	
OPEN APPARATUS SOLO (12 Years & Under) OPEN APPARATUS DUO (12 Years & Under)	Rig Check

Rig Check Start	10:15am
Audience Doors Open	12:00pm
<b>SESSION START</b>	<b>12:15pm</b>
Awards	3:15pm

### SESSION 2 | Saturday, October 28

<b>SILKS SOLO</b>	
SILKS SOLO - Advanced (13 - 17 Years) SILKS SOLO - Amateur (18 Years +) SILKS SOLO - Advanced (18 Years +) SILKS SOLO - Elite (18 Years +)	Rig Check
<b>LYRA SOLO</b>	
LYRA SOLO - Advanced (13 - 17 Years) LYRA SOLO - Amateur (18 Years +) LYRA SOLO - Advanced (18 Years +) LYRA SOLO - Elite (18 Years +)	Rig Check
<b>OPEN APPARATUS</b>	
OPEN APPARATUS SOLO (13 - 17 Years) OPEN APPARATUS SOLO (18 Years +) OPEN APPARATUS DUO (13 - 17 Years) OPEN APPARATUS DUO (18 Years +)	Rig Check

Rig Check Start	4:30pm
Audience Doors Open	6:00pm
<b>SESSION START</b>	<b>6:15pm</b>
Awards	9:00pm

**SESSION 3 | Sunday, October 29**

**ACROBATICS / CIRCUS**

ACROBATICS SOLO (8 Years & Under)  
ACROBATICS GROUP (10 Years & Under)  
ACROBATICS DUO/TRIO (8 Years & Under)  
ACROBATICS SOLO (10 Years & Under)  
ACROBATICS DUO/TRIO (10 Years & Under)  
ACROBATICS DUO/TRIO (12 Years & Under)  
ACROBATICS SOLO (12 Years & Under)  
ACROBATICS GROUP (12 Years & Under)

Audience Doors Open	8:45am
<b>SESSION START</b>	<b>9:00am</b>
Awards	1:30pm

**SESSION 4 | Sunday, October 29**

**ACROBATICS / CIRCUS**

CIRCUS SOLO (16 Years & Over)  
ACROBATICS GROUP (15 Years & Under)  
ACROBATICS SOLO (16 Years & Over)  
ACROBATICS DUO/TRIO (15 Years & Under)  
ACROBATICS DUO/TRIO (16 Years & Over)  
CIRCUS SOLO (15 Years & Under)  
ACROBATICS GROUP (16 Years & Over)  
ACROBATICS SOLO (15 Years & Under)

Audience Doors Open	2:45pm
<b>SESSION START</b>	<b>3:00pm</b>
Awards	5:45pm