



bend the air

THE **ULTIMATE** AERIAL,
ACROBATICS &
CIRCUS COMPETITION



**2023 COMPETITION KIT:
ACROBATICS & CIRCUS**

2023 COMPETITION KEY DATES

EVENT	VENUE	EVENT DATE	ENTRIES CLOSE
Sunshine Coast, QLD	Matthew Flinders, Buderim	April 15-16	March 5
Melbourne, VIC	NICA, Prahran	July 1-2	May 21
Adelaide, SA	The Parks Theatre, Angle Park	August 12-13	July 2
Newcastle, NSW	The Factory, Adamstown	September 16-17	August 6
Brisbane, QLD	Thomas Dixon Centre, West End	Sept 29, 30 - Oct 1	August 20
NATIONAL FINALS	AB Paterson College, Gold Coast, QLD	January 10-14, 2024	TBC

AGE CATEGORIES

ACROBATICS	CIRCUS
SOLO DUO/TRIO GROUPS 8 Years & Under 10 Years & Under 12 Years & Under 15 Years & Under 16 Years & Over	SOLOS TROUPE 12 Years & Under 15 Years & Under 16 Years & Over

Ages are taken from competitors' age as at January 01, 2023. Minimum age for acrobatics competitors is 4 years old. Age for duos, trios and groups is taken from the oldest competitor. Acro Groups - minimum of 4 performers. Circus Troupe - minimum of 2 performers.

ENTRY FEES

CATEGORY	FEE	INCLUSIONS
Competitor Registration <i>(Paid once per competitor, per regional event)</i>	\$35.00	<ul style="list-style-type: none"> ● Competitor Pass - (audience entry for all sessions at your regional event.) ● Digital Program ● Expert judges ● Judges audio critique & score ● Professional stage lighting & sound ● Trophies & Prizes
Acro Solo or Circus Solo Entry <i>(Paid once per routine entry)</i>	\$35.00	
Acro Duo/Trio or Circus Troupe Entry <i>(Paid once per routine entry)</i>	\$45.00	
Acro Group Entry <i>(Paid once per routine entry)</i>	\$55.00	

ENTRY PROCESS

STEP 1: COMPETITOR REGISTRATION

All competitors must first register for the competition and pay the **non-refundable registration fee**. Each competitor is only required to pay this once per competition and can then enter as many sections as desired (including duos & groups).

STEP 2: ROUTINE ENTRY

Once competitors have registered for the competition, you then need to submit an entry and pay an entry fee per routine.

PLEASE NOTE:

- There are limited places available in the competition. *Bend The Air* reserved the right to close entries before the entry due date, should all places be filled.
- Entries past the closing date may be accepted (up to the discretion of event organisers) and will incur a \$30 late submission fee.
- All entries are non refundable and non transferable. If you are no longer able to attend an event, it is a courtesy to inform event organisers by emailing contact@bendtheair.com.au

PRIZES & NATIONAL FINALS

At our regional events, places are awarded for **1st, 2nd and 3rd place** in each section - all of which will also receive a 'Gold Pass' to qualify for the National Finals in January.

Other awards include;

- **Wild Card:** Additional competitors who the judge would like to see at the National Finals, but may have not placed.
- **Emerging Talent:** Competitors who the judge would like to acknowledge for outstanding performance and potential (Emerging Talent award does not qualify for the National Finals)

MUSIC

- Music is to be submitted online with your entry form by the routine entry due date.
- **Music files are to be renamed prior to submitting with the competitor name & category.** (e.g. "JANE SMITH - ACRO SOLO (10 Years & Under)")
- Music file is to be provided as an MP3 or WAV file only. Spotify, Youtube and Itunes links or screen recordings cannot not be accepted.
- Songs are to be acquired legally and not converted from YouTube videos etc. It is your responsibility to ensure music adheres to copyright laws.
- Songs are not to include any explicit language or profanity.
- All music must be cut to the length of your routine – our event staff are not able to fade the music at a requested time. Routine lengths are listed with the routine criteria.
- Please have a **backup copy of your music on a USB** with you on the day, should there be any technical issues.

LATE MUSIC SUBMISSION & CHANGES:

- **Submission of your music after the deadline will incur a \$50 late submission fee.**
- **Any changes to your music file after the deadline closes will incur a \$50 change fee.**
- **NO music changes will be accepted within 7 days of the competition.**

ROUTINE LENGTHS

Age Group	Minimum	Maximum
8 Years & Under 10 Years & Under	2 minutes	3 minutes
12 Years & Under 15 Years & Under	2 minutes	4 minutes
16 years & over	2 minutes	5 minutes

COSTUMES & PROPS

- All costumes worn by competitors must be appropriate in regard to suitability for performance and meeting expected performance standards (e.g. no loose or ill-fitting and no nudity).
- Glitter, confetti, pyrotechnics, explosives or any props that will require cleaning after a performance are **NOT** permitted.
- The performance area is restricted to the stage space (i.e. no running into the audience).
- A maximum of 30 seconds will be allocated per performer to set up any pre-approved props.

JUDGING CRITERIA & SCORING

Bend The Air's judging system provides a score out of 100 for each competitor. This is based on the below general judging criteria categories and will be applied at the judges discretion where applicable to the routine or apparatus presented.

JUDGING CRITERIA		
<p>DIFFICULTY Difficulty level of individual skills performed, appropriate to age, skill level and apparatus.</p>	<p>EXECUTION Completion of skills with technical quality, including correct alignment and aesthetic technique.</p>	<p>STAGE PRESENCE Using eye contact, facial expressions and body language to create entertainment value and audience engagement.</p>
<p>STRENGTH & FLEXIBILITY Demonstration of strength and flexibility through movements whilst maintaining active control.</p>	<p>CONTROL OF APPARATUS Demonstration of knowledge and control of the apparatus, where one is used.</p>	<p>MUSICALITY Timing and use of music in conjunction with choreography to deliver a dynamic routine.</p>
<p>ENDURANCE Ability to complete routine maintaining stamina and safety.</p>	<p>COSTUME & PROPS Use of appropriate costumes and props to enhance the performance.</p>	<p>CHOREOGRAPHY & STAGE USE Creativity of choreography and the ability to integrate a series of skills into sequences. Well thought out use of stage space.</p>
<p>Please see possible deductions in the following section.</p>		

DEDUCTIONS

In addition to the technical requirements of your routine, the following deductions may be taken from your technical score in line with the other guidelines set out within this competition kit.

Other deductions that can be taken from your technical score include:

COSTUME, PROPS & MUSIC		
Use of inappropriate costume including intention partial or full nudity		5 Points
Explicit language in music		2 Points
Routine length: If routine is more than 10 seconds longer than the stated maximum routine length for your category.		5 Points for every 10 seconds over
Use of human props (except for Open Apparatus Performance Solo)		5 Points
Use of restricted props or those that require a clean up process		5 Points
Prop set up/pack up time longer than the allotted 30 seconds		5 Points
FALLS		
Falls with no re-catch (to the mat/floor)	Points will be deducted only if you are to fall from your apparatus to the mat/floor.	5 Points
Falls with catch (recovery).	Points will be deducted if you are to fall from your apparatus but are able to recover by re-catching.	2 Points

CONTACT DETAILS

Should you have any questions or queries the event organisers can be contacted via the below:

EMAIL: contact@bendtheair.com.au

PHONE: (07) 5493 4765

WEBSITE: www.bendtheair.com.au/

FACEBOOK: [facebook.com/bendtheair](https://www.facebook.com/bendtheair)

Join the Competitor Facebook Group to stay up to date!

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