

COMPETITOR INFORMATION

EVENT DETAILS

DATES	April 12 - 14, 2024
LOCATION	1-47 Stringybark Rd, Buderim QLD 4556
PARKING	Free parking is available in the main carpark of the college (accessed off Stringybark Road) for direct access to the theatre. Additional parking is available in the primary car park. See the college map for further details.
FOOD/DRINK	The onsite cafe and bar will be open during the competition, offering a range of hot and cold drinks and food options.

EVENT TIMES

FRIDAY, APRIL 12			
SESSION 1		SESSION 2	
Venue Open	8:15am	Competitor Briefing / Rig Check	1:15pm
Competition Start	9:00am	Competition Start	4:00pm
Awards	11:30am	Awards	8:30pm
SATURDAY, APRIL 13			
SESSION 3		SESSION 4	
Competitor Briefing / Rig Check	7:45am	Competitor Briefing / Rig Check	2:45pm
Competition Start	10:00am	Competition Start	5:30pm
Awards	1:30pm	Awards	10:00pm
SUNDAY, APRIL 14			
SESSION 5		SESSION 6	
Competitor Briefing / Rig Check	7:45am	Competitor Briefing / Rig Check	2:15pm
Competition Start	10:15am	Competition Start	4:45pm
Awards	1:45pm	Awards	8:45pm

EVENT PROCEDURE

- All aerial competitors should arrive at least 15 minutes prior to their Competitor Briefing allocated time. (Note there is no pre-comp briefing for acro sessions, competitor check-in will be open from 8:15am).
- Upon arrival at the venue, please check in with BTA staff at the competitor check in desk. Please note, only coaches and competitors will be permitted in the competitor dressing room area (Coach passes are available for collection from the check-in desk).
- All apparatuses will be checked in during the Rig Check, if you are using a BYO apparatus, please collect a apparatus tag from the competitor check in desk to label your gear.
- After your Rig Check has finished, you are welcome to leave the venue.
- All competitors will receive an 'All Session' audience ticket as part of your registration fee. You are welcome to watch from the audience during the competition.
- It is your responsibility to be side stage in time for your act. **You must be side stage at least 3 acts prior to your own as per the competition schedule.**
- Your music file has been downloaded from the online system. Please have your music on a USB with you on the day as a backup, should there be any technical issues.

AWARDS

- Awards presentations will be held at the end of each session.
- All competitors will be brought back on stage for the awards presentations.
- Please ensure you are back in the competitor dressing room during the judges break to be ready to go back on stage.

- Places that are awarded are 1st, 2nd and 3rd place trophies - all of which will also receive a 'Gold Pass' to qualify for the National Finals.
- Other awards include;
 - Wild Card: Additional competitors who the judge would like to see at the National Finals, This is an automatic qualification.
 - Emerging Talent: Competitors who the judge would like to acknowledge for outstanding performance and potential (non-qualifying award).

RIG CHECK

The Rig Check will run in the same order as the show order (some adjustments may occur on the day). At the briefing you will be told an approximate time for your categories rig check. The purpose of our rig checks is to ensure that we have the correct set height/rigging requirements for your apparatus, and to allow you an opportunity to test the rigging set up.

- **There will be no full routine run throughs. In house apparatus' (Silks, Lyra, Hammock) will be used for rigging checks - BYO Apparatus' will not be rigged (with the exception of specialty open apparatus')**
- Competitors who are using their own apparatus' will have them inspected by the head rigger and then they will be stored for the show.
- Technical staff will check your music file, your start position, costume colour, your start position for music cues and any prop or rigging requirements.
- **Height/Rig Checks:**
 - **SILKS:** Using the **in house silk** you will have approximately 1 minute to test the rig.
 - **LYRA:** Using the **in house lyra** you will check/set your height with the rigger and then have approximately 1 minute to test the rig.
 - **OPEN APPARATUS:** If you are performing on a silk, lyra or hammock - the in house apparatus will be used to check your height with the rigger. You will then have approximately 1 minute to test the rig. Other specialty apparatus' will be rigged for your height check.

We suggest performing your major skills/drops during your rig check to best utilise your time to check your rigging requirements.

STAGE & RIGGING

STAGE

- The entry/exit for all solo and duo categories will be from stage Left. Groups will enter stage Left and Exit Stage Right.
- Acrobatics sections will use the full (hard floor) stage - approximately 12m wide x 11m deep.
- Aerial Sections: the Alta Rig will be on the stage - the leg span of the rig is 6m x 6m. This area will be covered with the carpeted grey mat flooring, with the round crashmat in the centre of the rig (approx 2.5m diameter). All aerial competitors are required to use the safety mat, and it cannot be moved during your performance. Although there are no deductions for going outside of this 6 x 6 m area, the lighting is best set in this space, so we recommend keeping to this area where possible.

RIGGING

- The Alta Rig will be used for the rigging for all aerial performances.
- The overall height of the Alta Rig is 7m. Once you have taken into account the rigging and hardware plus matting below the actual available space is approximately 6.2m in total from floor to top connection point.
- There will be a dyneema rope system on the rig, which will mean there is little to no bounce in the system.
- A swivel & carabiner will be provided.
- Please see the BTA Riggings standards document attached to your email for further information on rigging.

SPECTATOR TICKETS

Tickets are now on sale for all sessions! All competitors can watch from the audience using their Competitor Pass. This is to only be used by the performing competitor and not shared with anyone else. Spectator tickets can be purchased using the below link:

<https://tinyurl.com/fddn9u38>


There will also be an online livestream of the event. Details on how to purchase livestream tickets will be released closer to the event.

JUDGING

You will receive your judges score and an audio critique for your routine. These will be delivered via DanceComp Genie (The system used for your entries). Please allow up to 48 hours after the completion of the competition for your results to be live. You will see the buttons next to the event registration when these are available.

Please read the competition kits to understand the judging system and ensure your routine meets the criteria for your section to avoid losing technical points.

SUNSHINE COAST JUDGE



Sam Smith

Sam's journey began with competitive dance, which provided her the foundational skills to then transition into aerial arts once joining Skadada Circus School in Perth at age 12. Here, she developed an array of aerial apparatus and ground techniques, that developed into her specialities and key focuses of aerial hoop, straps and contortion.

After performance opportunities in regional tours and corporate entertainment in Australia, Sam moved to London, UK where she became a resident acrobat for the Café de Paris stage shows. Throughout this time, she also completed a range of international contracts. Some key highlights include Cirque Dreams, La Soirée, Oceania Cruises, P&O Cruises, Briefs Factory, Hideaway Circus and the Netflix film Eurovision Song Contest: The Story of Fire Saga.

Since returning to Australia in 2021, Sam has continued to perform in corporate entertainment and toured with Cirque Nouvelle. However, most of her time is now focused on teaching and producing. With a passion for sharing her knowledge, skills and professional experiences, Sam aims to do this whilst sustaining a kind and supportive environment to young dancers and acrobats.

PHOTOGRAPHY & VIDEOGRAPHY

There is to be no filming or photography from the audience or side stage.



Artistry Photography is our official photographer! All photos will be sent out in a private gallery - use the link below to register to receive your gallery link and view your routine photos.
<https://tinyurl.com/muy2ez9a>



Mat from Lime Light Multimedia is filming all of your routines. Mat produces amazing high-quality videos from multiple camera angles.
<https://tinyurl.com/2arutbka>