

COMPETITOR INFORMATION

EVENT DETAILS

DATES	Thursday, October 9 - Sunday, October 12
LOCATION	The Factory Adamstown (located in Trinity Catholic College) Park Ave, Adamstown NSW 2289
PARKING	Access for parking and the theatre will be via the school's back entrance off Park Avenue.
FOOD/DRINK	There are a number of options nearby, including the Westfield shopping centre.

EVENT PROCEDURE

- The venue will open 30 minutes prior to aerial competitor briefings and 1 hour prior to the start of the acrobatics session. You will not be able to access the building before these times.
- All **Aerial Competitors** should arrive at least 10 minutes prior to their Rig Check Briefing allocated time. There is no set briefing time for **Acro/Circus Performers**. It is your responsibility to ensure you arrive in time for your performance.
- Upon arrival at the venue, please check in with BTA staff at the competitor check in desk. Please note, only coaches and competitors will be permitted in the competitor dressing room area.
- 2 x Coach passes per studio have been allocated and are available for collection from the check in desk. These are to be used by coaches and studio staff only - not parents. Parents and other attending support persons are required to purchase a spectator ticket.
- All apparatuses will be checked in during the Rig Check, if you are using a BYO apparatus, please collect a apparatus tag from the competitor check in desk to label your gear.
- After your Rig Check has finished, you are welcome to leave the venue.
- All competitors will receive an 'All Session' audience ticket as part of your entry fee. You are welcome to watch from the audience during the competition where seats are available (preference will be given to paying ticket holders).
- It is your responsibility to be side stage in time for your act. You must be side stage at least 3 acts prior to your own as per the competition schedule.
- Your music file has been downloaded from the online system. Please have your music on a USB with you on the day as a backup, should there be any technical issues.

EVENT TIMES

THURSDAY, OCTOBER 9			
SESSION 1		SESSION 2	
Competitor Briefing / Rig Check	8:00am	Competitor Briefing / Rig Check	2:15pm
Competition Start	10:00am	Competition Start	4:30pm
Awards	1:00pm	Awards	8:15pm

FRIDAY, OCTOBER 10			
SESSION 3		SESSION 4	
Competitor Briefing / Rig Check	8:00am	Competitor Briefing / Rig Check	2:30pm
Competition Start	10:15am	Competition Start	5:00pm
Awards	1:15pm	Awards	9:00pm

SATURDAY, OCTOBER 11			
SESSION 5		SESSION 6	
Competitor Briefing / Rig Check	8:00pm	Competitor Briefing / Rig Check	2:30pm
Competition Start	10:15am	Competition Start	5:15pm
Awards	1:15pm	Awards	9:15pm

SUNDAY, OCTOBER 12

SESSION 7		SESSION 8	
Competitor Briefing / Rig Check	8:00am		
Competition Start	10:15am	Competition Start	3:00pm
Awards	1:15pm	Awards	5:00pm

AWARDS

- Awards presentations will be held at the end of each session.
- All competitors will be brought back on stage for the awards presentations.
- Please ensure you are back in the competitor dressing room during the judge's break to be ready to go back on stage.
- Places that are awarded are 1st, 2nd and 3rd place trophies - all of which will also receive a 'Gold Pass' to qualify for the National Finals.
- Other awards include;
 - Wild Card: Additional competitors who the judge would like to see at the National Finals, This is an automatic qualification.
 - Emerging Talent: Competitors who the judge would like to acknowledge for outstanding performance and potential (non-qualifying award).

AERIAL RIG CHECK

The purpose of our rig checks is to ensure that we have the correct set height/rigging requirements for your apparatus, and to allow you an opportunity to test the rigging set up.

- **There will be no full routine run throughs. In house apparatus' (Silks, Lyra) will be used for rigging checks - BYO Apparatus' will not be rigged (with the exception of specialty open apparatus')**
- Competitors who are using their own apparatus' will have them inspected by the head rigger and then they will be stored for the show.
- Technical staff will check your music file, your start position, costume colour, your start position for music cues and any prop or rigging requirements.
- **Height/Rig Checks:**
 - **SILKS:** Using the **in house silk** you will have approximately 1 minute to test the rig.
 - **LYRA:** Using the **in house lyra** you will check/set your height with the rigger and then have approximately 1 minute to test the rig.
 - **OPEN APPARATUS:** If you are performing on a silk, lyra or hammock - the in house apparatus will be used to check your height with the rigger. You will then have approximately 1 minute to test the rig. Other specialty apparatus' will be rigged for your height check.

We suggest performing your major skills/drops during your rig check to best utilise your time to check your rigging requirements.

STAGE & RIGGING

STAGE

- Entry/Exit for all routines will be from stage Right.
- Acrobatics sections will use the full (hard floor) stage - approximately 9m x 12m.
- Please note; there are no stage wings or behind stage access in this venue.
- Aerial Sections: the Alta Rig will be on the stage - the leg span of the rig is 6m x 6m. This area will be covered with the carpeted grey mat flooring, with the round crashmat in the centre of the rig (approx 2.5m diameter). All aerial competitors are required to use the safety mat, and it cannot be moved during your performance. Although there are no deductions for going outside of this 6 x 6 m area, the lighting is best set in this space, so we recommend keeping to this area where possible.

RIGGING

- The Alta Rig will be used for the rigging for all aerial performances.
- The overall height of the Alta Rig is 7m. Once you have taken into account the rigging and hardware plus matting below the actual available space is approximately 6.2m in total from floor to top connection point.

- There will be a dyneema rope system on the rig, which will mean there is little to no bounce in the system.
- A swivel & carabiner will be provided.
- Please see the BTA Riggings standards document attached to your email for further information on rigging.

SPECTATOR TICKETS

Tickets are now on sale for all sessions! All competitors can watch from the audience using their Competitor Pass. This is to only be used by the performing competitor and not shared with anyone else. Spectator tickets can be purchased using the below link:

<https://www.eventbrite.com/cc/bend-the-air-newcastle-2025-4642383>

There will also be an online livestream of the event. Details on how to purchase livestream tickets will be released closer to the event.

JUDGING

You will receive your judge's score and an audio critique for your routine. These will be delivered via DanceComp Genie (The system used for your entries). Please allow up to 48 hours after the completion of the competition for your results to be live. Please read the competition kits to understand the judging system and ensure your routine meets the criteria for your section to avoid losing technical points.

PHOTOGRAPHY & VIDEOGRAPHY

There is to be no filming or photography from the audience or side stage.



Artistry Photography is our official photographer! All photos will be sent out in a private gallery - use the link below to register to receive your gallery link and view your routine photos.
<https://tinyurl.com/r8j45eaw>



Mat from Limelight Multimedia is filming all of your routines. Mat produces amazing high-quality videos from multiple camera angles.
<https://tinyurl.com/2arutbka>